## EXHIBIT 14 SPENCER **TELEPHONE** TRANSCRIPT

Case 1:22-cv-0	7662-DLI-MMH	Document 50-14 #: 2316	Filed 02/20/25	Page 2 of 147 PageID
		MASSIM	I LAW PL	LC
	Plaintiff's		Number 76 ordings	& 77 Spencer

Plaintiff's Production Number 80

Case 1:22-cv	<b>7-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 3 of 147 PageID</b> Number 76 # 2317 Spencer Recordings 2
2	[START Plaintiff's Production Number 76
3	Spencer Recording 1.mp3]
4	SPENCER: Yo?
5	MR. KEVIN CAMPBELL: Yo, what's up, bro?
6	SPENCER: What's the word, my guy?
7	MR. CAMPBELL: Yeah, same shit, man. What's
8	up with you?
9	SPENCER: Same shit, hey bro, the nigga
10	just called me, bro.
11	MR. CAMPBELL: Who?
12	SPENCER: Some fucking FedEx paralegal
13	nigga, something about you suing them
14	MR. CAMPBELL: Yeah, that's, that's what
15	they saying, man. Why they calling you?
16	SPENCER: That's what, they, I don't, I'm
17	saying, they called me. Like oh, we see on the
18	witness shit that you was, that you was there or
19	whatever, whatever.
20	MR. CAMPBELL: Yeah.
21	SPENCER: So they was asking me, they was
22	asking me what happened, whatever.
23	MR. CAMPBELL: Mm-hmm.
24	SPENCER: They was like, they was like oh,
25	we investigating that Kev uh, they trying to
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Ubiqus Plaintiff's Production Number 82
61 Broadway - Suite 1400 - New York, NY 10006
Phone: 212-346-6666 \* Fax: 888-412-3655

25

SPENCER:

 $\begin{array}{c} \textbf{Ubiqus} \\ \textbf{61 Broadway - Suite 1400 - New York, NY 10006} \\ \textbf{Phone: 212-346-6666 * Fax: 888-412-3655} \end{array}$ 

Nigga, to this day, nigga, to this

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25

what, never mind...

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Ubiqus Plaintiff's Production Number 88 61 Broadway – Suite 1400 – New York, NY 10006 Phone: 212-346-6666 \* Fax: 888-412-3655

Ubiqus Plaintiff's Production Number 89
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Case 1:22	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 12 of 147  Number Page D #72326 encer Recordings 11
2	MR. CAMPBELL: Yeah.
3	SPENCER: I knew exactly
4	MR. CAMPBELL: Yeah, yeah, but you don't
5	want to, but the thing is, you don't want to
6	talk too much, 'cause you don't want them to
7	retaliate against you.
8	SPENCER: Right, that's, they going to be
9	like oh, we spoke to Spencer, and he's still
10	here and he said this. But at the end of the
11	day—
12	MR. CAMPBELL: [Interposing] Yeah.
13	SPENCER:bro, I don't, I don't give too
14	shits about anyone.
15	MR. CAMPBELL: Nah, but Henry bro, Henry is
16	the worst, bro. Henry is the worst.
17	SPENCER: I know.
18	MR. CAMPBELL: Henry is the worst, bro.
19	SPENCER: I know, bro. And that's the shit.
20	That's the shit, bro.
21	MR. CAMPBELL: You know what I'm
22	SPENCER: Even, even what I say 'cause I
23	didn't really say, I didn't say nothing crazy,
24	bro. I told, I'm like yeah, before you might've
25	thought this fucking manager, and good
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Ubiqus Plaintiff's Production Number 92 61 Broadway – Suite 1400 – New York, NY 10006 Phone: 212-346-6666 \* Fax: 888-412-3655

Ubiqus Plaintiffs Production Number 93
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2ase 1:2 <i>i</i> 1	Number Page #7.2330encer Recordings 15
2	SPENCER: Right.
3	MR. CAMPBELL: Say that to me?
4	SPENCER: He thought that was a joke that
5	you was just going to be with.
6	MR. CAMPBELL: No, no man.
7	SPENCER: That's what that was. He thought
8	that was a joke, you was just, be like ah, man.
9	MR. CAMPBELL: No, man.
10	SPENCER: That's overboard
11	MR. CAMPBELL: Way too far, bro.
12	SPENCER: You call the nigga some wild shit
13	MR. CAMPBELL: Yeah.
14	SPENCER: And you said some other wild shit,
15	bro. You whyling, bro.
16	MR. CAMPBELL: Yeah, doing too much, bro. I
17	never disrespected him like that, ever.
18	SPENCER: Right.
19	MR. CAMPBELL: Never, so it's crazy.
20	SPENCER: Nigga, nigga, you, I never call
21	you Spanish and say you was a fucking immigrant
22	
23	MR. CAMPBELL: Never, I never said, yeah. I
24	never said nothing crazy like that to him, bro.
25	SPENCER: Nigga say why do you have to go
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Plaintiff's Production Number 94
51 Broadway – Suite 1400 – New York, NY 10006
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Case 1:22	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 17 of 147  Number PageND #72331encer Recordings 16
2	there?
3	MR. CAMPBELL: Bro, but remember, but no,
4	but you know what's the crazy part, bro?
5	Remember after that, everybody was calling me a
6	snitch?
7	SPENCER: Yeah, yeah.
8	MR. CAMPBELL: And then he stopped fucking
9	with me. You remember that?
10	SPENCER: yeah. That's a fact, yeah.
11	But nah, you know
12	MR. CAMPBELL: That's crazy.
13	SPENCER: Yeah, that shit is, yeah bro.
14	MR. CAMPBELL: So it's just like, they just
15	got to do the right thing, bro. You know what
16	I'm saying? They got to do the right thing.
17	SPENCER: Yeah, you know yeah, they, but
18	they never want to do the right thing.
19	MR. CAMPBELL: I know; that's the problem.
20	That's the, that's the fucked-up part.
21	SPENCER: Never going to do the right thing.
22	MR. CAMPBELL: That's the fucked-up part,
23	bro.
24	SPENCER: That's why I'm still in my, that's
25	why I'm still in my, my, just go do my
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Case 1:22	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 19 of 147 Number PageND #.723333encer Recordings 18
2	MR. CAMPBELL: You know what I'm
3	SPENCER: I don't think they won't even
4	contact the nigga. He just did that shit now or
5	did it before and they just?
6	MR. CAMPBELL: I don't know what they doing
7	on they end, bro. I, honestly I don't know what
8	they doing on their end.
9	SPENCER: Right.
10	MR. CAMPBELL: You know what I'm saying? I
11	tried to GFT. They, they shitted on me. They
12	violated, you know what I'm
13	SPENCER: I remember that, I remember you
14	telling me that shit too.
15	MR. CAMPBELL: They violated me, bro, for no
16	reason.
17	SPENCER: Wow.
18	MR. CAMPBELL: I was like damn, like I
19	thought, I thought it was a
20	SPENCER: What did they tell you?
21	MR. CAMPBELL: I thought it was going to be
22	fair, you know. But it was all of them against
23	me. You know, Monty [phonetic], Monty told me
24	to GFT, and he was like yo, it's bullshit, you
25	know GFT. And then when he was there, he sat
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2	there and he basically didn't say nothing.
3	SPENCER: Okay.
4	MR. CAMPBELL: Yeah, so
5	SPENCER: Right, became a bitch
6	[Crosstalk]
7	MR. CAMPBELL: But you know what, no, but
8	you know, but no, you know what it is? In
9	retrospect bro, like I was mad at the time, but
10	I get it, bro. That's how they, they are, is
11	retaliation, bro. You go-
12	SPENCER: [Interposing] They got to save
13	themselves, bro.
14	MR. CAMPBELL: Yeah, you got to save
15	yourself.
16	SPENCER: fuck this shit.
17	MR. CAMPBELL: Yeah.
18	SPENCER: And you wound up getting fired
19	too, my nigga.
20	MR. CAMPBELL: I know; I know. Yeah, so
21	that's basically
22	SPENCER: bro.
23	MR. CAMPBELL: So that's the thing. Why
24	would anybody write a statement or say anything
25	against them if you know you're going to get
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Case 1:22	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 21 of 147 Number Page∳D #72335 encer Recordings 20
2	fired? It's not…
3	SPENCER: Right.
4	MR. CAMPBELL: You know what I'm saying?
5	SPENCER: They going to try their hardest
6	MR. CAMPBELL: Yeah, they're going to try
7	their hardest. You come in late, they going to
8	start marking it down. But then you got people
9	coming in late. You know, you, you don't
10	advance something
11	SPENCER: Right.
12	MR. CAMPBELL: They going to give you OLCC.
13	Come on, bro. We, we all dealt with that, bro.
14	If they don't like you
15	SPENCER: Right-
16	[Crosstalk]
17	MR. CAMPBELL: Oh, Spencer, Spencer left
18	early? Oh yeah, OLCC. Kevin left early? OLCC.
19	Bro, I'm not even driving.
20	SPENCER: Man, that shit
21	MR. CAMPBELL: How you giving me an OLCC?
22	SPENCER: Man, that shit
23	MR. CAMPBELL: Come on, bro.
24	SPENCER: That shit is trash, my nigga.
25	MR. CAMPBELL: How do you, how do you get an
	<b>Ubiqus</b> Plaintiff's Production Number 99 61 Broadway – Suite 1400 – New York, NY 10006 Phone: 212-346-6666 * Fax: 888-412-3655

## MMH Document 50-14 Filed 02/20/25 Page 22 of 147 Number Page #72336 Page 22 of 21 Case 1:22-cv-07662-DLI-MMH OLCC and you're not even driving, bro? Come on. 2 It's... 3 SPENCER: Yeah, that shit is... 4 5 MR. CAMPBELL: You, you, that's discrimination, bro. You violating, for no 6 7 reason. SPENCER: You already know how that shit was 8 9 when niggas was in there, bro. That's why - the best - - bro. 10 11 MR. CAMPBELL: No, I believe it. I believe 12 it. I believe it. Is Losa [phonetic], yo, is 13 Losa... SPENCER: - - position. 14 15 MR. CAMPBELL: Is Losa still there? 16 SPENCER: My nigga, Losa ain't going 17 nowhere. He - -. 18 MR. CAMPBELL: Oh now Losa, man, I've been meaning to hit him, but I know like with, with 19 all this shit going on, I'm not really supposed 20 21 to be talking to people there. But I, I still, 22 like it's crazy, bro. 23 SPENCER: Hey, now you know me though, my 24 niqqa. I ain't - -. 25 MR. CAMPBELL: Nah, nah, yeah, no, you Ubiqus 61 Broadway - Suite 1400 - New York, NY 10006

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Case 1:22	<mark>2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 28 of 147</mark> Number PageND #?2342encer Recordings 27
2	leaving like revolving doors out that
3	motherfucker now, bro.
4	MR. CAMPBELL: Damn, bro. That's crazy.
5	SPENCER: Right.
6	MR. CAMPBELL: That's nuts.
7	SPENCER: Yeah
8	MR. CAMPBELL: I was talking to uh, what's
9	this guy's name, man? Uh, damn, the guy that
10	used to work the sort at the top of the belt,
11	what's his name? Khalil [phonetic]. He work
12	for MTA now.
13	SPENCER: Yeah, yeah, that nigga
14	definitely left, bro.
15	MR. CAMPBELL: Yeah, he was telling me how
16	mad people got fired for stealing and stuff like
17	that.
18	SPENCER: Yo bro, it started going down. I
19	don't know what the fuck was going on, bro.
20	MR. CAMPBELL: Yeah, so I don't know.
21	SPENCER: Mad people went down for stealing-
22	[Crosstalk]
23	MR. CAMPBELL: But I heard they went down
24	for stealing like a year of stealing, like they
25	knew they were stealing for a year, and then
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2	MR. CAMPBELL: Oh, okay, okay, got
3	you.
4	SPENCER: Like
5	MR. CAMPBELL: Yeah, yeah, yeah.
6	SPENCER: Somebody took his spot, is a
7	female. She came and clean
8	MR. CAMPBELL: The guy, the guy that didn't
9	call the cops, like Augusto pulled out the
10	knife, nobody called the cops or nothing.
11	SPENCER: Right.
12	MR. CAMPBELL: Which is crazy.
13	SPENCER: The crazy shit is bro, I ran into
14	that nigga Augusto after that shit happened
15	between you all, bro.
16	MR. CAMPBELL: Oh yeah.
17	SPENCER: Boulevard, my nigga ran
18	into that nigga, bro, looking mad homeless and
19	hurt.
20	MR. CAMPBELL: I mean listen
21	SPENCER: I heard, I heard he went to UPS or
22	some wild shit he working with another one
23	of these companies, like he's doing the same
24	shit, I
25	MR. CAMPBELL: Oh, okay, good for him, man,
	UbiqusPlaintiff's Production Number 10861 Broadway – Suite 1400 – New York, NY 10006Phone: 212-346-6666 * Fax: 888-412-3655

Case 1:22	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 31 of 147  Number Page*D #72345 encer Recordings 30
2	I guess.
3	SPENCER: Right, I heard some shit like
4	that, word.
5	MR. CAMPBELL: Yeah.
6	SPENCER: I don't know, I don't know, feel
7	me
8	MR. CAMPBELL: Yeah, but that's crazy
9	though. Yo, I'm glad you hit me though and let
10	me know, for real.
11	SPENCER: Yeah, that's a fact bro, 'cause
12	that's what I'm saying, 'cause this shit is
13	weird 'cause I'm, I'm like yo, that shit
14	happened years ago now, bro. I'm like this shit
15	had to have been in the works before.
16	MR. CAMPBELL: Oh yeah, yeah, yeah,
17	yeah. It's just how it works, you know.
18	SPENCER: The shit take time, right.
19	MR. CAMPBELL: Yeah, it just, you know, so
20	they, they, you know, they don't
21	SPENCER: getting around to it.
22	MR. CAMPBELL: Yeah, they don't, yeah
23	SPENCER: They getting around to it.
24	MR. CAMPBELL: They don't want to do the
25	right thing, so it's kind of like you know,
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Case 1:22	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 32 of 147 Number PageND #72346 encer Recordings 31
2	they, they're a big company, so they want to go
3	around
4	SPENCER: What, what will be the outcome of
5	this shit though, bro? Like let's say if you do
6	win, if you get money for this shit…
7	MR. CAMPBELL: I don't know. To be honest
8	bro, I have no idea, bro. No idea, yeah.
9	SPENCER: let niggas know that you all
10	niggas need to be fair, bro.
11	MR. CAMPBELL: Yeah, that's what it is, man.
12	You all need to just change y'all ways. Y'all
13	want to be professional
14	SPENCER: Like I said, I don't know. I got
15	to ask, I got to ask on LG8 [phonetic] though
16	how that nigga Henry is bro, how he is now,
17	like
18	MR. CAMPBELL: I'm pretty sure he trying to
19	change.
20	SPENCER: Right, I got-
21	MR. CAMPBELL: [Interposing] He probably
22	trying.
23	SPENCER:to, that's what I'm saying, I
24	got to ask niggas
25	MR. CAMPBELL: But to be honest with you,
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Case 1:22	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 33 of 147 Number PageND #72349encer Recordings 32
2	bro, people like that bro, that have that
3	mindset bro, they always going to be racist,
4	bro.
5	SPENCER: But it seems like he, I don't
6	know, bro. I don't, like I said, I don't really
7	have to interact with the nigga no more.
8	MR. CAMPBELL: No, thank God.
9	SPENCER: So I guess that's what it is, bro.
10	MR. CAMPBELL: Thank God, yeah.
11	SPENCER: And then it seems like 'cause I, I
12	don't know if you heard, but retired, the
13	nigga Angel [phonetic].
14	MR. CAMPBELL: Yeah, he was older, yeah.
15	That makes sense.
16	SPENCER: Yeah, yeah, that nigga Angel
17	retired, bro. So it's like nigga.
18	MR. CAMPBELL: Yeah.
19	SPENCER: So it's like Angel left
20	MR. CAMPBELL: Oh yeah, well that's good for
21	him, man. He called me randomly one time,
22	Facetimed me when I was at my old job, late at
23	night, like 11:30 at night. I'm like
24	SPENCER: Henry?
25	MR. CAMPBELL: Yeah, and they was like, and
	<b>Ubiqus</b> Plaintiff's Production Number 111 61 Broadway – Suite 1400 – New York, NY 10006 Phone: 212-346-6666 * Fax: 888-412-3655

Ubiqus Plaintiff's Production Number 112
61 Broadway – Suite 1400 – New York, NY 10006
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1 (Case 1:2)	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 35 01 147 Number PageND #? 232pencer Recordings 34
2	MR. CAMPBELL: Cool, bro. He never liked
3	us, bro.
4	SPENCER: That's not good.
5	MR. CAMPBELL: To be honest, he never liked
6	us.
7	SPENCER: He still don't like me to this
8	day; I can feel it.
9	MR. CAMPBELL: Of course not, why would he?
10	SPENCER: Well like I said, if I, if all I
11	got to do is see
12	MR. CAMPBELL: And you was one of his best
13	swing drivers too, which is nuts.
14	SPENCER: Right.
15	MR. CAMPBELL: Which is crazy.
16	SPENCER: bro.
17	MR. CAMPBELL: One of the best swing drivers
18	in the building, actually.
19	SPENCER: That's what I'm saying, bro.
20	Right, and still
21	MR. CAMPBELL: That's crazy.
22	SPENCER: Give me that title but still treat
23	me like shit, my nigga.
24	MR. CAMPBELL: That's crazy.
25	SPENCER: And you know what's though,
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Case 1:22	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 36 of 147 Number PageND #?2330encer Recordings 35
2	the manager that we got now, he's a young black
3	nigga, bro.
4	MR. CAMPBELL: Yeah.
5	SPENCER: He got trained by Henry bro, so -
6	
7	MR. CAMPBELL: Oh, so you know Henry put,
8	remember when Henry uh, put that idea in Brian's
9	[phonetic] head? You remember that?
10	SPENCER: Oh, yeah, yeah, yeah, yeah,
11	yeah, yeah, yeah. Same shit with Monty
12	too
13	MR. CAMPBELL: Yeah, Brian was pulling me to
14	the side, like yo, what's your honest opinion
15	about Spencer? I'm like wait, what? Like, he's
16	like oh, Henry told me XY, I'm like wait, Brian?
17	Brian, you're one of us, Brian. Like you're,
18	you're a part of our crew. Like
19	SPENCER: tell you but see
20	MR. CAMPBELL: Like that's nuts.
21	SPENCER: That management shit get to
22	nigga's head, bro. Word up.
23	MR. CAMPBELL: It's like bro
24	SPENCER: He can be one of us and still he
25	can be a manager, my nigga. I remember one time
	<b>Ubiqus</b> Plaintiff's Production Number 114 61 Broadway – Suite 1400 – New York, NY 10006

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2	after the nigga asked me yo, he was like yo, I
3	got the airport They told me you don't
4	like it. What, nigga?
5	MR. CAMPBELL: That's crazy.
6	SPENCER: at that time I was living, I
7	was
8	MR. CAMPBELL: First of all, you lived on
9	that route. You liked it.
10	SPENCER: Right, bro.
11	MR. CAMPBELL: You could go home, you could
12	do your thing
13	SPENCER: Right.
14	MR. CAMPBELL: Like you could go home on
15	your break, whatever.
16	SPENCER: And I told, and I told Brian, I'm
17	like, I'm like, I'm like at least you see the
18	bullshit, bro. You ain't never heard from me
19	that I don't like the route, but you heard from
20	other niggas and other managers that I don't
21	like the route.
22	MR. CAMPBELL: Yeah, but you know what, they
23	setting you up.
24	SPENCER: Niggas is bro.
25	MR. CAMPBELL: They trying to turn Brian
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Case 1:22	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 38 of 147 Number PageND #723322encer Recordings 37
2	against you.
3	SPENCER: Right, that's my thing. And bro,
4	the same shit happened when Monty came, bro.
5	MR. CAMPBELL: Yeah.
6	SPENCER: And the same shit happened with
7	the manager we got now, bro.
8	MR. CAMPBELL: Yeah.
9	SPENCER: same shit happened with him.
10	I was like you all niggas come in here with this
11	
12	MR. CAMPBELL: Mm-hmm.
13	SPENCER: Thinking bad about me and my nigga
14	every time.
15	MR. CAMPBELL: Mm-hmm. You know, and you
16	know what's the craziest part though, we're the
17	only ones that do that. Like if, if he's
18	Spanish, you know, a Spanish manager going to
19	look out for Spanish people, white manager going
20	to
21	SPENCER: Right.
22	MR. CAMPBELL: Like
23	SPENCER: Right.
24	MR. CAMPBELL: We the only ones if somebody
25	come in and then they be just like yeah, we
	UbiqusPlaintiff's Production Number 11661 Broadway - Suite 1400 - New York, NY 10006Phone: 212-346-6666 * Fax: 888-412-3655

Case 1:2: 1	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 39 of 147 Number PageND #?2333encer Recordings 38
2	going to hate them too.
3	SPENCER: color.
4	MR. CAMPBELL: Yeah, we going to hate them
5	too.
6	SPENCER: And that's the crazy shit bro,
7	'cause when I first saw this nigga that we got
8	now, I was like oh now, we made it, we good,
9	bro. Young black nigga, this nigga like 27-
10	MR. CAMPBELL: [Interposing] Yeah, so you
11	like oh okay, now somebody going to understand
12	me, you know what I'm saying?
13	SPENCER: Right, we, bro, this nigga came in
14	Uncle Tom-ing since day one, bro.
15	MR. CAMPBELL: Yeah, that's how it is, man.
16	SPENCER: To this day niggas like
17	whoa.
18	MR. CAMPBELL: Yeah.
19	SPENCER: We know who trained this nigga,
20	boy.
21	MR. CAMPBELL: Yeah, bro. It's crazy, bro.
22	SPENCER: We know who he was around.
23	MR. CAMPBELL: It's fucked up.
24	SPENCER: But at, when he first came bro, it
25	was some weird shit going on, bro. When nigga
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2	SPENCER: Bitch thought she was one of them.
3	Like nigga Herb [phonetic] and his stupid
4	ass bitch made mad enemies 'cause
5	MR. CAMPBELL: Yeah.
6	SPENCER: She thought she was going to
7	really be a manager, bro.
8	MR. CAMPBELL: Yeah, and then when you a
9	manager, you're like you don't care how many
10	enemies I got, 'cause I'm a manager.
11	SPENCER: Right.
12	MR. CAMPBELL: So it's just like
13	SPENCER: But she never made it.
14	MR. CAMPBELL: Yeah, so that's what they do,
15	bro. They just use people, bro, and they just
16	violate. That's it.
17	SPENCER: My nigga, they still do that to
18	this day, bro. There's a nigga Cruz [phonetic]
19	remember Cruz
20	[Crosstalk]
21	MR. CAMPBELL: Yeah, I remember Cruz, yeah.
22	I remember Cruz, yeah.
23	SPENCER: Nigga, still to this day he does
24	manager work, paperwork and all that.
25	MR. CAMPBELL: And no, not a manager, yeah.
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Case 1:22	2-cv-0/662-DLI-MMH
2	job. It's like no, it's bigoted favoritism,
3	bro.
4	SPENCER: Right.
5	MR. CAMPBELL: You're literally trying to
6	fuck me.
7	SPENCER:
8	MR. CAMPBELL: Yeah, you're literally trying
9	to fuck me because…
10	SPENCER: bro.
11	MR. CAMPBELL: You do not like me.
12	SPENCER: Whenever niggas start speaking
13	Spanish when you come around, there's some
14	funny
15	MR. CAMPBELL: Yeah, because you know
16	[Crosstalk]
17	MR. CAMPBELL: All right, how many times
18	that happen to us, bro? And then they going to
19	say oh, there's no racism here. It's like bro…
20	SPENCER: You can't even count, bro.
21	MR. CAMPBELL: You're, you're
22	SPENCER: Niggas do that shit to this day,
23	bro, to this day.
24	MR. CAMPBELL: Yeah, you're fucking us
25	literally because we don't speak Spanish and
	<b>Ubiqus</b> Plaintiff's Production Number 122 61 Broadway — Suite 1400 — New York, NY 10006 Phone: 212-346-6666 * Fax: 888-412-3655

Case 1:22	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 45 of 147 Number Page 17 2339 encer Recordings 44
2	we're black, and you're trying to make
3	SPENCER: Right.
4	MR. CAMPBELL: Our day harder, for whatever
5	reason.
6	SPENCER: When we come around, we come
7	around, that nigga stop like nigga, you all
8	was talking English 'til I came up
9	MR. CAMPBELL: Exactly, and then if I say
10	yo, can you all speak in English, they all
11	offended. Oh, like yo, it's my language, you
12	know. And I get that
13	SPENCER: Right, right.
14	MR. CAMPBELL: But bro, like you're, you're
15	fucking us. And you're in management doing
16	this.
17	SPENCER: Right, right.
18	MR. CAMPBELL: It's not like it's regular
19	coworkers. It's a manager doing
20	SPENCER: English nigga
21	MR. CAMPBELL: That's crazy, bro.
22	SPENCER: First of all, you was talking
23	English until I came, nigga.
24	MR. CAMPBELL: Bro, that shit
25	SPENCER: a word you say that I can't
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Case 1:22	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 46 of 147  Number Page#D #72360 encer Recordings 45
2	hear now.
3	MR. CAMPBELL: Yeah bro. Oh no, there's no
4	discrimination, no, we love everybody, we treat
5	everybody the same. That's not true, bro.
6	SPENCER: No shit
7	MR. CAMPBELL: That's not true, bro. That's
8	not true, bro. That's not true.
9	SPENCER: Yeah, that shit is crazy, my
10	nigga that shit.
11	MR. CAMPBELL: And I'll tell you this, yo,
12	between me and yo bro, like seriously bro, they
13	couldn't fire me, bro. I was never going to
14	give them a reason to fire me. That happened,
15	they was like oh yeah, let's just get Kev out of
16	here.
17	SPENCER: That's the shit. That's the shit
18	
19	MR. CAMPBELL: I wasn't a bad worker, bro.
20	They hated me, bro.
21	SPENCER: Hell no, bro.
22	MR. CAMPBELL: They hated me. I wasn't even
23	driving and I would be finishing the route
24	before people that was driving.
25	SPENCER: Hold on one second, bro. Hold on
	Ubiqus Plaintiff's Production Number 124

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Case 1:22 1	2-cv-0/662-DLI-MMH Document 50-14 Filed 02/20/25 Page 47 of 14/ Number PageND #72361encer Recordings 46
2	one second, bro.
3	MR. CAMPBELL: Yeah.
4	[END Plaintiff's Production Number 76
5	Spencer Recording 1.mp3]
6	[START Plaintiff's Production Number 76
7	Spencer Recording 2.mp3]
8	SPENCER: Yeah, that's lie to me
9	MR. CAMPBELL: Yeah bro, like they wouldn't
10	be able to fire me, they would not find another
11	way to fire me. They was like oh, you know
12	what, we, we hate that we got to fire Augusto,
13	but fuck it, we get rid of Kev, that's way,
14	that's way better. He here writing statements.
15	SPENCER: They definitely, they definitely
16	love that nigga Augusto…
17	MR. CAMPBELL: Of course, bro. They like he
18	writing statements.
19	SPENCER: That nigga was a flunky.
20	MR. CAMPBELL: He making shit hot. Yeah, we
21	going to get him the fuck out of here. That's
22	what it really was, bro.
23	SPENCER: It's like come on, that nigga is -
24	- you see the matter at hand, bro.
25	MR. CAMPBELL: Mm-hmm.
	Ubiqus Plaintiff's Production Number 125

Oblqus Plaintiff's Production Number 125
61 Broadway – Suite 1400 – New York, NY 10006
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Case 1:22	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 48 of 147 Number Page #D #?2382 encer Recordings 47
2	SPENCER: Everything was for a valid fucking
3	reason, bro.
4	MR. CAMPBELL: Mm-hmm.
5	SPENCER: Now nigga, this nigga is running
6	around calling niggas people name that passed
7	away and shit.
8	MR. CAMPBELL: Yeah, what-
9	SPENCER: [Interposing] Acting like niggas
10	is broke slaves and shit like
11	MR. CAMPBELL: Yeah.
12	SPENCER: nigga doing that.
13	MR. CAMPBELL: Come on, bro. That's wild.
14	SPENCER: Nigga, when I seen Pete, my nigga,
15	sometimes I ain't going to lie, that shit play
16	in my head, like yeah, this nigga is really mad
17	racist…
18	MR. CAMPBELL: Mm-hmm.
19	SPENCER: crazy, bro. I wonder, like -
20	- but I wonder what he thinks when he sees me,
21	bro.
22	MR. CAMPBELL: Yeah.
23	SPENCER: like
24	MR. CAMPBELL: Let me tell you something,
25	bro.
	Ubiqus Plaintiff's Production Number 126

Ubiqus Plaintiff's Production Number 126
61 Broadway – Suite 1400 – New York, NY 10006
Phone: 212-346-6666 \* Fax: 888-412-3655

Case 1:22	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 49 of 147 Number PageND #723839encer Recordings 48
2	SPENCER: This nigga
3	MR. CAMPBELL: A lot of those dudes bro,
4	like Scott [phonetic], Mike [phonetic], that
5	always was running, remember you, you and Mike,
6	no, you and Orlando was like yo, Mike always
7	saying some racist stuff like oh, how was your
8	fried chicken?
9	SPENCER: Oh yeah. It's so crazy you say
10	that, bro. 'Cause that nigga Mike is retired,
11	but I saw that nigga yesterday, bro. I was
12	doing
13	MR. CAMPBELL: Yeah.
14	SPENCER: Saw Mike yesterday.
15	MR. CAMPBELL: He was like oh, like you
16	know, like you know, you all used to tell me yo,
17	he say like you play basketball, you watch
18	SPENCER:
19	MR. CAMPBELL: You know, like he'd say all
20	this racist stuff.
21	SPENCER: Nigga I was like yo bro
22	after your, after your basketball game
23	MR. CAMPBELL: Bro.
24	SPENCER: You going to get some chicken and
25	watermelon, right? Like what?
	Ubiqus Plaintiff's Production Number 127 61 Broadway – Suite 1400 – New York, NY 10006 Phone: 212-346-6666 * Fax: 888-412-3655

Case 1:22	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 52 of 147 Number PageND #72366encer Recordings 51
2	I'm like oh, damn.
3	SPENCER: Now that's crazy she's moving like
4	that.
5	MR. CAMPBELL: I'm like that's crazy. She
6	would give me the broken scanners.
7	SPENCER: Like you fat bitch
8	MR. CAMPBELL: Bro, she would give me the
9	um, the shit that we used to, the scanner shit,
10	she used to give me broken ones, bro.
11	SPENCER: Right.
12	MR. CAMPBELL: I'm like wow, this is crazy.
13	SPENCER: Yeah, she's a fucking weirdo.
14	MR. CAMPBELL: You-
15	SPENCER: [Interposing] She's, 'til this
16	day, she's that's why I don't pay that bitch
17	no mind.
18	MR. CAMPBELL: Yeah, bro.
19	SPENCER: She's one of them ones that I
20	really don't pay no mind, bro. I look at her
21	and be like yo, she, she's, she's top five,
22	always trying to get a nigga in trouble too.
23	MR. CAMPBELL: Yeah, but you know what's,
24	yeah, of course, but you know what's the
25	craziest part though, after all of that bro,
	Ubiqus Plaintiff's Production Number 130

Ubiqus Plaintiff's Production Number 130
61 Broadway – Suite 1400 – New York, NY 10006
Phone: 212-346-6666 \* Fax: 888-412-3655

2ase 1:2 <i>i</i> 1	Number Page #72368 encer Recordings 53
2	niggas that bitch, like anybody that they could
3	like see as a fucking flunky
4	MR. CAMPBELL: Yeah.
5	SPENCER: Or somebody that's basically a
6	yes-man and that's who Pete was, bro
7	MR. CAMPBELL: Mm-hmm.
8	SPENCER: Come back. He's one of those
9	niggas
10	MR. CAMPBELL: Yeah, but he not working hard
11	though. He's not working hard, so
12	SPENCER: Right, right. He's, they look at
13	him like oh, you fucking one of, one of our Herb
14	niggas.
15	MR. CAMPBELL: Yeah.
16	SPENCER: You fucking one of our Herb
17	niggas, bro. But no, he, come on, my nigga.
18	That's how you know everybody racist, bro.
19	'Cause once you shit like that, like yo bro,
20	and then he admits to saying it bro, and then
21	nothing really happens
22	MR. CAMPBELL: Yeah. But then-
23	SPENCER: [Interposing] That's
24	MR. CAMPBELL: But it's like
25	SPENCER: said it, bro.
	<b>Ubiqus</b> Plaintiff's Production Number 132 61 Broadway – Suite 1400 – New York, NY 10006

Case 1:22	<mark>2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 57 of 147</mark> Number PageND #?2374encer Recordings 56
2	always hear? I used to hear oh, the company
3	used to be good, but now they just be hiring
4	anybody. Those are the type of things they'd be
5	saying, bro.
6	SPENCER: tell you, they're going to try
7	to tell you
8	MR. CAMPBELL: And remember, they had me
9	working with Jim [phonetic]. Remember they had
10	me working with Jim. Jim would say that all the
11	time.
12	SPENCER: Oh, I forgot that you was with
13	him at one point
14	MR. CAMPBELL: Bro, him and Pete was best
15	friends. They put me with him to be funny, bro.
16	They thought, they thought that me and him
17	would've not got along or whatever.
18	SPENCER: Right, like, like maybe the nigga
19	Jim will be mad at that nigga all day.
20	MR. CAMPBELL: Mm-hmm.
21	SPENCER: up, he had nobody to talk to.
22	MR. CAMPBELL: Yeah.
23	SPENCER: Yeah, them niggas is bitch-ass
24	niggas though.
25	MR. CAMPBELL: Yeah, bro. It's fucked up in
	<b>Ubiqus</b> Plaintiff's Production Number 135 61 Broadway – Suite 1400 – New York, NY 10006 Phone: 212-346-6666 * Fax: 888-412-3655

Case 1:22	<mark>2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 58 of 147</mark> Number PageND #?2372encer Recordings 57
2	there, bro. But I'm glad you're doing good
3	though, bro. I'm glad that they leaving you
4	alone
5	SPENCER: Yeah.
6	MR. CAMPBELL: And you doing your own thing.
7	I'm glad, bro.
8	SPENCER: That's be the same, my nigga.
9	MR. CAMPBELL: Yeah.
10	SPENCER: Like I said, I got kids and bills
11	to take care of.
12	MR. CAMPBELL: Yeah, bro.
13	SPENCER: I'm not here to be friends with
14	none of you all
15	MR. CAMPBELL: Yeah, exactly, big facts, big
16	facts, big facts.
17	SPENCER: I don't give a, that's what I'm
18	saying, bro. I'm not like, like I always have
19	my I'm not doing nothing to get fired. You
20	don't personally like me, you can suck dick, I
21	don't give a fuck.
22	MR. CAMPBELL: Yeah, no, totally.
23	SPENCER: Long as I do my job, nigga, I'm
24	good, bro. You all cannot like me, you all can
25	talk about me, which you always do. I don't
	Ubiqus Plaintiff's Production Number 136

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Case 1:22	<mark>2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 59 of 147</mark> Number PageND #?23723encer Recordings 58
2	give a fuck, bro.
3	MR. CAMPBELL: Yeah, 'cause you know what it
4	is? It's okay if you don't like me; that's
5	fine. Just don't like…
6	SPENCER: Right.
7	MR. CAMPBELL: Affect my, my work, like
8	SPENCER: Don't fuck with me, right.
9	MR. CAMPBELL: Yeah, don't, yeah, don't,
10	yeah
11	SPENCER: Don't fuck with me, bro.
12	MR. CAMPBELL: That's it; you don't have to
13	like me. That's fine.
14	SPENCER: That's it. Don't fuck with me,
15	bro.
16	MR. CAMPBELL: Yeah, so it's just like
17	SPENCER: Yeah, that shit's crazy, bro.
18	MR. CAMPBELL: And it's like they got so
19	many bad people and people coming in and out,
20	people steal, and they actually need the good
21	workers, so
22	SPENCER: Bro, so many people got fired for
23	stealing, my nigga. That shit, I can even, bro,
24	at one point it was like every week, you
25	remember this but most of the time niggas
	Ubiqus Plaintiff's Production Number 137

Obiqus Plaintiff's Production Number 137
61 Broadway – Suite 1400 – New York, NY 10006
Phone: 212-346-6666 \* Fax: 888-412-3655

Ubiqus Plaintiff's Production Number 138
61 Broadway – Suite 1400 – New York, NY 10006
Phone: 212-346-6666 \* Fax: 888-412-3655

Case 1:22	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 61 of 147 Number Page和 #723天encer Recordings 60
2	SPENCER: Right.
3	MR. CAMPBELL: Yeah.
4	SPENCER: So I'm working, I'm trying to work
5	on getting my CDL, and I'm going to drive a
6	trailer or some shit.
7	MR. CAMPBELL: Oh yeah, yeah, that's valid,
8	bro. That'll be better too, better hours, less,
9	less physical
10	SPENCER: Right.
11	MR. CAMPBELL: Work too.
12	SPENCER: Right, that's the shit, less
13	physical work, bro.
14	MR. CAMPBELL: Know what I'm saying.
15	SPENCER: That's just drive some shit
16	and you all niggas come get it off the back of
17	the
18	MR. CAMPBELL: Yeah, you're not trying to
19	like go in and out. Yeah, hop in and out the
20	truck and all that, yeah. You don't want to be
21	SPENCER: Like I told niggas like I am tired
22	of this fucking job, bro.
23	MR. CAMPBELL: Mm-hmm.
24	SPENCER: I've got responsibilities and I
25	can't just, you know what, be like fuck it, I'm
	UbiqusPlaintiff's Production Number 13961 Broadway – Suite 1400 – New York, NY 10006Phone: 212-346-6666 * Fax: 888-412-3655

Case 1:22	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 64 of 147 Number PageND #?23789encer Recordings 63
2	listening to him. But they don't realize
3	SPENCER: This what happens.
4	MR. CAMPBELL: Bro, Henry the kind of person
5	like oh, you all don't want to do this, you all
6	don't want to do that, it's, it's always black
7	people, y'all saying this, y'all saying that.
8	SPENCER: Right.
9	MR. CAMPBELL: You remember when he was, was
10	you there-
11	SPENCER: [Interposing] It's crazy.
12	MR. CAMPBELL: Was you there when he said
13	that?
14	SPENCER: Hell no, bro.
15	MR. CAMPBELL: Yo, it's so crazy. This was
16	Eric's [phonetic] first day, bro, December and
17	Nico [phonetic] was there and um, Corrido
18	[phonetic] was there. When he said that shit,
19	they all went inside they truck. That's when I
20	was like damn, I got no friends here, bro. I've
21	got no friends here.
22	SPENCER: Right.
23	MR. CAMPBELL: And I'm like
24	SPENCER: Right.
25	MR. CAMPBELL: And he came and he-
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Ubiqus Plaintiff's Production Number 143
61 Broadway – Suite 1400 – New York, NY 10006
Phone: 212-346-6666 \* Fax: 888-412-3655

Case 1:22	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 66 of 147 Number PageND #723820 encer Recordings 65
2	MR. CAMPBELL: Yeah, you can't just be
3	saying stuff like…
4	SPENCER: And I can't stand black people
5	like whoa, what, motherfucker?
6	MR. CAMPBELL: Yeah, yeah, that's, oh, I
7	can't stand black people, it's always something
8	with you all, you always can't so something.
9	I'm like first of all bro, Nico is not going to
10	make Pls. That's all the conversation was
11	about. I don't know where it's coming from,
12	'cause I'm not even driving, bro.
13	SPENCER: Right, I'm not even a driver
14	MR. CAMPBELL: And I am the only black
15	person over here with you saying this bro.
16	SPENCER: I'm telling you, Henry don't like
17	black people. Somebody must have fucked his
18	wife
19	MR. CAMPBELL: Oh, God.
20	SPENCER: That, I always tell some nigga
21	had to fuck his bitch, bro.
22	MR. CAMPBELL: No, you crazy.
23	SPENCER: black nigga her out
24	nigga and now
25	MR. CAMPBELL: Yo, you crazy, bro.
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Case 1:22	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 67 of 147 Number Page#D #.72381 encer Recordings 66
2	SPENCER: You hate all black people period
3	in life, my nigga.
4	MR. CAMPBELL: No, you crazy. He do hate
5	black people though. I don't know what it is.
6	I don't know what it is.
7	SPENCER: Yeah, that whole shit is weird,
8	though, bro. Word, my nigga. That's, I got
9	•
10	MR. CAMPBELL: Yeah, bro.
11	SPENCER: They was like, they, they told me,
12	they was like oh, a lawyer might contact you,
13	they might not, but just, if they do, just be
14	aware
15	MR. CAMPBELL: Well you're not lying. The
16	whole thing is as long as you're not lying,
17	nobody can't tell you you're doing anything
18	wrong or whatever.
19	SPENCER: Right, no. I'm not, my nigga, I
20	told the nigga exactly what it was, bro.
21	MR. CAMPBELL: Yeah.
22	SPENCER: Told him, everything he asked me,
23	I answered my nigga with no problem, bro.
24	MR. CAMPBELL: Bro.
25	SPENCER: nigga, I'm like Kev was my,
	UbiqusPlaintiff's Production Number 14561 Broadway - Suite 1400 - New York, NY 10006Phone: 212-346-6666 * Fax: 888-412-3655

Ubiqus Plaintiff's Production Number 146
61 Broadway – Suite 1400 – New York, NY 10006
Phone: 212-346-6666 \* Fax: 888-412-3655

Ubiqus Plaintiff's Production Number 147
61 Broadway – Suite 1400 – New York, NY 10006
Phone: 212-346-6666 \* Fax: 888-412-3655

61 Broadway - Suite 1400 - New York, NY 10006 Phone: 212-346-6666 \* Fax: 888-412-3655

Case 1:22	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 71 of 147 Number PageND #?2385 encer Recordings 70
2	person during the morning so I didn't get no
3	relief, Spencer.
4	SPENCER: Hey bro, I swear that nigga
5	Orlando be going through that shit right now, my
6	nigga. He be on the split, bro. That nigga
7	barely ever gets relief bro relief, this
8	nigga like five minutes left, my nigga
9	MR. CAMPBELL: Bro, how do you expect
10	somebody to split the belt for two-and-a-half
11	hours and not make mistakes, bro? Come on,
12	let's be real, bro.
13	SPENCER: No, bro, y'all niggas is better
14	than me, 'cause to this day bro, when I, when I
15	feel like the niggas is unfair, like bro,
16	I'm going to that bathroom ten, 15 minutes.
17	MR. CAMPBELL: Yeah, but you know what it
18	is. You trying to
19	SPENCER: You trying to me
20	MR. CAMPBELL: You trying to be a good
21	worker. You feel me? You like oh, I'm going to
22	be a good worker, I'm going to be a team player.
23	SPENCER: Right, right.
24	MR. CAMPBELL: I'm going to hold it down.
25	SPENCER: That shit gets you nowhere, bro.
	$egin{aligned} &  ext{Ubiqus} \ &  ext{Plaintiff's Production Number 149} \ &  ext{61 Broadway} -  ext{Suite } 1400 -  ext{New York, NY } 10006 \end{aligned}$

## Case 1:22-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 72 of 147 Number Page D #72386 encer Recordings 71 2 MR. CAMPBELL: That's true, yeah. SPENCER: - - like... 3 4 MR. CAMPBELL: Now they got Orlando, Orlando 5 doing the split now? SPENCER: Mm-hmm. 6 7 MR. CAMPBELL: Damn. SPENCER: My nigga, they be leaving that 8 9 nigga up there - - bro. MR. CAMPBELL: That's crazy. So they still 10 11 doing the same shit. 12 SPENCER: - - yes, bro. I tell you, same 13 shit still going on, my... 14 MR. CAMPBELL: They're doing the same shit; 15 that's crazy. Damn. SPENCER: You know Munjos [phonetic], right? 16 17 You know who that nigga - - Munjos? 18 MR. CAMPBELL: Yeah, yeah, Yeah, I 19 remember Munjos, yeah. SPENCER: Right, 'cause that nigga be on the 20 21 split right below Orlando. He gets relieved 22 every day, bro. That nigga Orlando is still - -23 24 MR. CAMPBELL: Oh - - that's crazy. So 25 they... Ubiqus

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Ubiqus Plaintiff's Production Number 151
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## MMH Document 50-14 Filed 02/20/25 Page 75 of 147 Number Page #72389encer Recordings 74 Case 1:22-cv-07662-DLI-MMH 2 that just goes to show you like yo, my nigga, he's a Spanish nigga though. 3 4 MR. CAMPBELL: Yeah, but they... 5 SPENCER: That's crazy; he's a Spanish nigga. He was like yo, I'm tired of - -. 6 7 MR. CAMPBELL: Yeah, but you know, yeah, 8 see, the frustration built up. 9 SPENCER: Nigga, he went crazy, bro. MR. CAMPBELL: Yeah, see. 10 11 SPENCER: Fucked the FedEx truck up and all 12 that, he got fired for that shit, bro. 13 MR. CAMPBELL: Yeah, but that's crazy 14 though. He whyling. 15 SPENCER: Yeah, he was... MR. CAMPBELL: But you know what it is? 16 17 Yeah, but you see ... 18 SPENCER: - - get tired of that - -. MR. CAMPBELL: Yeah, but you know what it 19 They just mistreat people, and then they 20 21 want people to just keep taking it. 22 SPENCER: Yeah, be a yes-man. MR. CAMPBELL: Yeah, they want you to be a 23 24 yes-man. 25 SPENCER: And that's, that's - - niggas Ubiqus U**DIQUS** Plaintiff's Production Number 153 61 Broadway - Suite 1400 - New York, NY 10006

Ubiqus Plaintiff's Production Number 154
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Case 1:22	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 77 of 147  Number PageND #72391encer Recordings 76
2	MR. CAMPBELL: Tyson, yeah.
3	SPENCER: Nigga, he's the LIC manager now.
4	MR. CAMPBELL: Oh, that's what's up. That's
5	what's up. Oh, so we got some diversity now.
6	SPENCER: Right, that's what I'm
7	MR. CAMPBELL: Yeah, we got some diversity
8	now.
9	SPENCER: Right
10	MR. CAMPBELL: I remember he went to another
11	station. Yeah, I mean at there's two black
12	managers.
13	SPENCER: Yeah, yeah, yeah.
14	MR. CAMPBELL: That's good. Yeah, that's
15	good.
16	SPENCER: He just came back though. He
17	just, he's literally been back in our building
18	for maybe two weeks now. He just came back
19	MR. CAMPBELL: Oh, that's what's up though.
20	Yeah, that's good. Tyson's cool. He good
21	people.
22	SPENCER: Tyson is mad cool, but he still,
23	just this morning he was talking about Xbox
24	and shit
25	MR. CAMPBELL: Yeah, he still got, he still
	Ubiqus Plaintiff's Production Number 155

Oblqus Plaintiff's Production Number 155
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Case 1:22	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 78 of 147 Number PageND #?23992encer Recordings 77
2	got the Infiniti?
3	SPENCER: Tyson, I'm not sure. I haven't
4	seen what he drives.
5	MR. CAMPBELL: I know, 'cause I, I stayed at
6	the same resort he stayed at in Costa Rica. He
7	put me on. Yeah, Tyson, Tyson cool, yeah.
8	SPENCER:
9	MR. CAMPBELL: Yeah, he cool.
10	SPENCER: he was supposed to come to our
11	belt, my nigga. The nigga that we got now bro,
12	that nigga begged and pleaded and cried to stay
13	on our belt, my nigga.
14	MR. CAMPBELL: Damn.
15	SPENCER: That's how bad he didn't want to
16	go to LIC
17	MR. CAMPBELL: So what happened to Frank
18	[phonetic]? Frank's not there no more?
19	SPENCER: No, Frank is there, but Frank
20	still doing the same shit, bro. You know Frank
21	will always the belt
22	MR. CAMPBELL: Oh yeah, yeah, yeah,
23	yeah, yeah, I remember.
24	SPENCER: Yeah, he's like the training
25	manager, the hiring manager.
	Ubiqus Plaintiff's Production Number 156

Oblqus Plaintiff's Production Number 156
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Case 1:22	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 79 of 147 Number PageND #?2393encer Recordings 78
2	MR. CAMPBELL: Yeah.
3	SPENCER: all that bullshit. He'll just
4	cover a belt when niggas ain't in.
5	MR. CAMPBELL: Yeah.
6	SPENCER: Henry's the only one that's still
7	fucking there, bro.
8	MR. CAMPBELL: Yeah
9	SPENCER: And he's not going nowhere. He's
10	the, he was the worst one bro.
11	MR. CAMPBELL: Yeah, he was one of the
12	culprits.
13	SPENCER: I guess the worst shit, like this
14	nigga but I understand why because nigga,
15	they're all doing he live that close to the
16	building.
17	MR. CAMPBELL: Yeah, yeah, yeah, that makes
18	sense.
19	SPENCER: Right, he ain't going nowhere, my
20	nigga. Nigga's a manager, he's making good
21	money, he lives right here. That nigga ain't
22	going nowhere.
23	MR. CAMPBELL: Yeah, yeah, yeah.
24	SPENCER: Just now nigga man, but
25	the way, I just keep my bro.
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Case 1:22	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 81 of 147  Number PageND #72395encer Recordings 80
2	FedEx legal, so I'm like
3	MR. CAMPBELL: Yeah.
4	SPENCER: Huh? I'm calling in regard to the
5	Kevin Campbell, oh I'm like oh, okay.
6	MR. CAMPBELL: Yeah. The whole thing is,
7	listen bro…
8	[Crosstalk]
9	MR. CAMPBELL: At the end of the day bro,
10	you just tell them the truth; that's it.
11	Anybody question you
12	SPENCER: That's a fact.
13	MR. CAMPBELL: Just tell them the truth,
14	bro. You don't, you don't got no allegiance
15	SPENCER:
16	MR. CAMPBELL: To nobody. You don't got no
17	allegiance to nobody.
18	SPENCER: That nigga, that nigga that
19	nigga, he literally asked me those questions on
20	the our convo was very short, my nigga
21	•
22	MR. CAMPBELL: And then he told you that he
23	was African-American?
24	SPENCER: I think he did tell me that he was
25	black, bro. I think he did, my nigga. I think
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Ubiqus Plaintiff's Production Number 162
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Ubiqus Plaintiff's Production Number 163
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Case 1:22	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 86 of 147 Number Page D #72400 encer Recordings 85
2	going to give you a call. He said she might
3	give me a call. She might; she might not.
4	MR. CAMPBELL: She might call you; she might
5	not call you. I don't know.
6	SPENCER: That's what I'm
7	MR. CAMPBELL: She might call you. She just
8	going to probably ask you questions and you just
9	say yes or no or whatever the case is.
10	SPENCER: She somebody in the city or she
11	based out in Tennessee too?
12	MR. CAMPBELL: No, my lawyer is not from
13	Tennessee. Tennessee is the FedEx headquarters,
14	bro. That's
15	SPENCER: Oh, you right, nigga. So you got
16	your own lawyer, or they gave you one?
17	MR. CAMPBELL: No, I have my own lawyer.
18	SPENCER: Oh yeah, you the man.
19	MR. CAMPBELL: I got my own lawyer, bro.
20	SPENCER: Yeah, you the man.
21	MR. CAMPBELL: I'm not, no, they, no man, I
22	don't trust these people. These people
23	SPENCER: No, that's a fact.
24	MR. CAMPBELL: They're not good people, bro.
25	The GFT wasn't valid, bro. It wasn't fair, bro.
	Ubiqus       Plaintiff's Production Number 164         61 Broadway - Suite 1400 - New York, NY 10006

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Case 1:22	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 88 of 147  Number PageND #724022 encer Recordings 87
2	SPENCER: Yeah, you can
3	MR. CAMPBELL: When you, when you a, when
4	you a black man bro, nobody don't view you as a
5	victim, bro. How somebody pull out…
6	SPENCER: It's a fact.
7	MR. CAMPBELL: A weapon on you, bro, and you
8	don't swing back?
9	SPENCER: Right.
10	MR. CAMPBELL: You don't manhandle them, you
11	don't do anything. You just trying to fight.
12	SPENCER: Right
13	MR. CAMPBELL: You basically fighting for
14	your life. Like you really think about it, bro.
15	SPENCER: And that's what I would've told
16	the niggas. Like yo bro, I'm trying to stop
17	this nigga from looking at me, he had a knife at
18	me. I'm just trying to stop bro.
19	MR. CAMPBELL: Yeah, bro.
20	SPENCER: violent, what the fuck is
21	wrong with you all?
22	MR. CAMPBELL: That's crazy. And then you
23	going to say oh no, it's not racist, man. You
24	know it's not racist.
25	SPENCER: Now I'm not going to lie, bro.
	Ubiqus Plaintiff's Production Number 166

Ubiqus Plaintiff's Production Number 166
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Ubiqus Plaintiff's Production Number 167
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shit in Spanish. That's what Losa told me.

25

Case 1:22	2-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 90 of 147 Number PageND #?24024encer Recordings 89
2	'Cause remember, Losa…
3	SPENCER: Hell yeah.
4	MR. CAMPBELL: Truck was right next to my
5	truck and Nico truck.
6	SPENCER: Hell yeah, hell yes.
7	MR. CAMPBELL: Losa was like bro, they talk
8	mad racist shit about you all in Spanish, and I
9	be hearing them. But you know Losa, he be
10	quiet. He be minding his business.
11	SPENCER: Yeah, Losa is the same way, bro; I
12	ain't going to lie to you. That nigga is the
13	same way, bro. He just stick to himself.
14	MR. CAMPBELL: Yeah.
15	SPENCER: Just do his shit, and that's that.
16	MR. CAMPBELL: He'll go home, yeah. So it's
17	like when you all talk about oh, it ain't no
18	racism, this wasn't racial, this wasn't a racial
19	thing, it's a lie, bro. It's bullshit, bro.
20	It's bullshit.
21	SPENCER: Yeah, that's whack. How long will
22	that shit go on for, this little case or
23	whatever?
24	MR. CAMPBELL: I don't know, bro. Never, I
25	never been a part of anything like this, to be
	Ubiqus Digitiffa Production Number 169

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Ubiqus Plaintiff's Production Number 169
61 Broadway – Suite 1400 – New York, NY 10006
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## MMH Document 50-14 Filed 02/20/25 Page 92 of 147 Number Page #72406 encer Recordings 91 Case 1:22-cv-07662-DLI-MMH I'm telling you, all have this - - die hard, 2 3 bro. He, he ... SPENCER: That's a fact. 4 5 MR. CAMPBELL: He's the same way, bro. He's 6 the same way. 7 This is why me and him will never, SPENCER: 8 ever be cool. 9 MR. CAMPBELL: Yeah. Bro, I already told himself, I was 10 SPENCER: 11 like no, this nigga, I could never be cool with 12 this --. 13 MR. CAMPBELL: Yeah, he don't like black people. He like being around black people, he 14 15 like being able to say the N-word, he like ... 16 SPENCER: Right. 17 MR. CAMPBELL: You know, being a part of the 18 culture, but he don't like black men. 19 SPENCER: MR. CAMPBELL: He'll tell you like oh, I 20 21 like black women, I like black women, but he 22 don't like black men, you know. SPENCER: 'Cause it's like - - when you got 23 24 to see a nigga so often that you - - for years, 25 bro.

Ubiqus Plaintiff's Production Number 170
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## MMH Document 50-14 Filed 02/20/25 Page 93 of 147 Number Page #72407encer Recordings 92 Case 1:22-cv-07662-DLI-MMH 2 MR. CAMPBELL: Yeah, of course, bro. 3 SPENCER: Yeah, bro. 4 MR. CAMPBELL: Of course, bro. 5 SPENCER: - - look at this nigga like yo, 6 bro... 7 MR. CAMPBELL: Of course. 8 SPENCER: You trying to - - with the niggas, 9 bro. MR. CAMPBELL: Yeah. 10 11 SPENCER: - - my problem, my problem started with that nigga, bro. And it ain't never, like 12 13 I said, every manager that followed this nigga, 14 he was on my - - bro. 15 MR. CAMPBELL: Mm-hmm. 16 SPENCER: Like oh, watch Spencer, he's this 17 type of nigga. - -. 18 MR. CAMPBELL: But you know what that is? You know what that is, though? You know what 19 20 that is, bro? That's harassment, Spence. 21 That's harassment. 22 SPENCER: Right, right. MR. CAMPBELL: That's harassment. You feel 23 24 me? 25 SPENCER: That's definitely a form of Ubiqus 61 Broadway – Suite 1400 – New York, NY 10006 Phone: 212-346-6666 \* Fax: 888-412-3655

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Ubiqus Plaintiff's Production Number 174
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Ubiqus Plaintiff's Production Number 176
61 Broadway – Suite 1400 – New York, NY 10006
Phone: 212-346-6666 \* Fax: 888-412-3655

Case 1:22	?-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 99 of 147 Number PageND #?24ଅencer Recordings 98
2	SPENCER: Nigga sent me home the next day,
3	like no, you're whyling, bro.
4	MR. CAMPBELL: Oh, wow.
5	SPENCER: I'm not whyling
6	MR. CAMPBELL: So wait, the other dude, they
7	let him work those hours?
8	SPENCER: That's what I'm trying to tell
9	you. That same week, that same week I seen the
10	nigga, he didn't go home, bro. I don't know if
11	they might've sent him home another day or
12	something, but I know when I went home, that
13	nigga did not go home, bro.
14	MR. CAMPBELL: And he was doing the hours
15	too. Damn.
16	SPENCER: Right, 'cause he got back the same
17	day as me on Monday. I don't know, I don't
18	know, I know Tuesday, I had went home and that
19	nigga, he start on Tuesday too.
20	MR. CAMPBELL: Yeah. I remember when they
21	used to cut my hours too. I was like damn
22	SPENCER: do that shit
23	MR. CAMPBELL: I'm not even driving. That's
24	crazy. Why you cutting my hours?
25	SPENCER: They do that shit hard body, bro.
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Ubiqus Plaintiff's Production Number 179
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Case 1:22	-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 103 of 147 Number Page #D #:72417 encer Recordings 102
2	MR. CAMPBELL: Yeah, you know what it was,
3	bro? I was so cool bro, with everybody
4	SPENCER: That's the shit, bro.
5	MR. CAMPBELL: That they felt like they had
6	to talk to me, bro, about everything, bro.
7	SPENCER: And that's the shit that's trash,
8	bro. I'm just here trying to be cool and do my
9	job
10	MR. CAMPBELL: Yeah, and you know what? You
11	know what the problem is? Me being that cool to
12	everybody is why they felt like they could say
13	and do whatever they was doing, bro, if you want
14	me to be honest.
15	SPENCER: That shit, yeah, that shit is
16	trash, my nigga
17	MR. CAMPBELL: If I wasn't that cool, Pete
18	wouldn't feel comfortable coming up to me saying
19	that racist shit, you feel me? It's 'cause I'm
20	a nice person, you feel me? So they just felt
21	like
22	SPENCER: My nigga, still to this day, I
23	cannot believe that, bro.
24	MR. CAMPBELL: Yeah.
25	SPENCER: Like that shit is, that shit is
	<b>Ubiqus</b> Plaintiff's Production Number 181 61 Broadway – Suite 1400 – New York, NY 10006

2ase 1:22 1	Number Page #724 Filed 02/20/25 Page 104 01 147
2	crazy, bro. That nigga, he really, he went
3	overboard that day. Like that
4	MR. CAMPBELL: Mm-hmm.
5	SPENCER: I knew he regret that day himself
6	too. I knew he regret that shit, bro.
7	MR. CAMPBELL: He should.
8	SPENCER: That shit put him on the map,
9	nigga. Like
10	MR. CAMPBELL: Oh, you mean 'cause he got in
11	trouble. Oh, he got in trouble, yeah,
12	yeah.
13	SPENCER: Right, right, yeah. He don't
14	regret it 'cause that nigga's that said it.
15	MR. CAMPBELL: Yeah.
16	SPENCER: And it's one of those situations
17	like damn, I did some shit and got caught.
18	MR. CAMPBELL: Yeah, yeah, yeah.
19	SPENCER: That's what that was, like
20	MR. CAMPBELL: It's true.
21	SPENCER: If I don't get caught nigga do
22	it to every black nigga that walk through here.
23	Now if another nigga complains about that, he's
24	done, bro. That's the shit.
25	MR. CAMPBELL: Yeah.
	Ubiqus Plaintiff's Production Number 182

Ubiqus Plaintiff's Production Number 182
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Case 1:22	-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 106 of 147 Number Page D #72420 encer Recordings 105
2	MR. CAMPBELL: Yeah, yeah.
3	SPENCER: people got fired, bro.
4	MR. CAMPBELL: Yeah, that's crazy, damn.
5	Fuck.
6	SPENCER: See, but a nigga like me, I just
7	can't get up and leave for something that's
8	going to pay me less
9	MR. CAMPBELL: I heard, I heard George
10	[phonetic] got fired too. Uh, George, that,
11	that got in the car accident that had one lung,
12	he's Puerto Rican. Remember him? With the
13	beard?
14	SPENCER: George, George, George,
15	George, George.
16	MR. CAMPBELL: He had the Altima. Then he
17	got the Scat Pack.
18	SPENCER: Oh yeah, but he my nigga. He
19	transferred though, bro.
20	MR. CAMPBELL: Oh, okay.
21	SPENCER: He tried to, my nigga, he tried to
22	transfer bro, and I heard they fired him at the
23	new station, my nigga.
24	MR. CAMPBELL: Ooh, damn.
25	SPENCER: Right. 'Cause I, I heard he was
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Case 1:22	-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 109 of 147 Number PageND #?24823encer Recordings 108
2	MR. CAMPBELL: People that's involved.
3	SPENCER: Right, bro.
4	MR. CAMPBELL: They telling. I didn't say
5	nothing to nobody.
6	SPENCER: My nigga, the situation like, in a
7	situation like this bro, nobody going to talk
8	with nobody.
9	MR. CAMPBELL: No, but people are running
10	they mouth.
11	SPENCER: Right, like me, like you and me
12	talking right now, but I don't give a fuck,
13	nigga. Fuck…
14	MR. CAMPBELL: No, we could talk, but
15	because we're not lying, we're not colluding.
16	SPENCER: Right.
17	MR. CAMPBELL: We're not like oh
18	SPENCER: Right.
19	MR. CAMPBELL: We're going to say this, XYZ.
20	We're not lying.
21	SPENCER: Right.
22	MR. CAMPBELL: We just having a regular
23	convo.
24	SPENCER: Right.
25	MR. CAMPBELL: But these people, they
	<b>Ubiqus</b> Plaintiff's Production Number 187 61 Broadway – Suite 1400 – New York, NY 10006 Phone: 212-346-6666 * Fax: 888-412-3655

2ase 1:22 1	Number Page 10 01 147  Number Page 17 2424 Page 10 01 147
2	sitting around like oh, we're going to say this
3	and say that. That's colluding. That's wrong.
4	SPENCER: Right.
5	MR. CAMPBELL: You know what I'm saying? Or
6	like oh, I'm going to say this, and you're going
7	to say this. Like no, we're just politicking
8	like a regular conversation.
9	SPENCER: Right. Yeah, that shit is, damn
10	MR. CAMPBELL: Know what I'm, but me, I just
11	didn't want to talk to nobody because I know
12	people talk.
13	SPENCER: Right.
14	MR. CAMPBELL: So before the situation
15	become public, I'm not going to say nothing to
16	nobody, 'cause that could ruin my chances.
17	SPENCER: you see I never, I ain't
18	bother you about that shit or talk about that
19	shit for years, my nigga.
20	MR. CAMPBELL: Yeah. Yeah, it's like
21	SPENCER: but now that I got a call from
22	a legal a lawyer…
23	MR. CAMPBELL: I know; I know. Yeah, I
24	know.
25	SPENCER: I'm like now I got to call
	<b>Ubiqus</b> Plaintiff's Production Number 188 61 Broadway – Suite 1400 – New York, NY 10006

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                 Number 72425encer Recordings
   2
             MR. CAMPBELL: Yeah, yeah, yeah, yeah, yeah.
   3
        Once I seen you call, I missed your call, I'm
        like oh shit, I got to hit Spence back.
   4
   5
             SPENCER:
                       Right.
             MR. CAMPBELL: I'm like I got to hit Spence.
   6
   7
             SPENCER: - - too, I'm like yo, holler at
   8
        me, bro.
   9
             MR. CAMPBELL: Yeah, yeah, yeah, yeah.
             SPENCER: - - hit me about that shit, bro.
  10
  11
        I'm like - -.
            MR. CAMPBELL: Yeah, yeah, yeah. No, I fuck
  12
  13
        with that. I'm glad you told me. I mean at
        least you gave me a heads up, you know what I
  14
  15
        mean? But...
  16
                       Right, I thought that shit was
             SPENCER:
  17
        dead, bro. - - moved on from this, this is like
  18
        old.
             MR. CAMPBELL: No.
  19
             SPENCER: So I'm like that makes no sense.
  20
  21
        This is a brand-new lawsuit - -?
            MR. CAMPBELL: No, that's not how it really,
  22
        no, that shit been put in. That been put in,
  23
  24
        bro.
  25
             SPENCER: That's what I was saying. Like so
                                Ubiqus
                   61 Broadway – Suite 1400 – New York, NY 10006
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Case 1:22	-cv-07662-DLI-MMH
2	it's like why now
3	MR. CAMPBELL: No.
4	SPENCER: Whole new year, 2024, you calling
5	about this shit?
6	MR. CAMPBELL: No, 'cause they drag stuff
7	out.
8	SPENCER: Right.
9	MR. CAMPBELL: They drag stuff out.
10	SPENCER: That's how shit pretty much go
11	with any case where they
12	MR. CAMPBELL: Yeah, so they
13	SPENCER: Going to take their sweet-ass
14	time, bro.
15	MR. CAMPBELL: Yeah, they going to take
16	their time, but listen…
17	SPENCER: As I say, they call me about that
18	shit they probably just going to put that
19	off to the side and then wait another couple
20	months to call me, like yo, I'll call you on
21	some shit.
22	MR. CAMPBELL: Yeah, I don't know. I mean
23	now they, they can't speak to me. They got to
24	speak to my lawyer.
25	SPENCER: Right.
	Ubiqus Plaintiff's Production Number 190

Ubiqus Plaintiff's Production Number 191
61 Broadway – Suite 1400 – New York, NY 10006
Phone: 212-346-6666 \* Fax: 888-412-3655

Case 1:22 1	-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 115 of 147 Number PageND #72429encer Recordings 114
2	young black niggas.
3	MR. CAMPBELL: Yeah, yeah, yeah.
4	SPENCER: I got to tell you, especially
5	because I was there when the situation happened,
6	bro. So and they know, they were like yeah, Kev
7	and Spencer were cool as fuck.
8	MR. CAMPBELL: Oh yeah, how can you not be
9	cool
10	SPENCER:
11	MR. CAMPBELL: If you see a man I
12	would've did the same thing too. I'm not going
13	to watch somebody stab you, bro.
14	SPENCER: Right.
15	MR. CAMPBELL: I would never do that, bro.
16	SPENCER: It was like it was an instinct.
17	Like a knife like
18	MR. CAMPBELL: Yeah, I would never do that.
19	And at the same time, you know what you was
20	SPENCER: right.
21	MR. CAMPBELL: But this is the part that
22	you're leaving out. When you were like Kevin,
23	don't hit him, don't hit him, Kev, don't, don't
24	do none
25	SPENCER: Right, right, right, right,
	Ubiqus Plaintiff's Production Number 193

Ubiqus Plaintiff's Production Number 193
61 Broadway – Suite 1400 – New York, NY 10006
Phone: 212-346-6666 \* Fax: 888-412-3655

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Case 1:22-cv-07662-DLI-MMH
                     Document 50-14 Filed 02/20/25 Page 116 of 147
                 Number 72/2/2000 ncer Recordings
   2
         yeah, right, right.
             MR. CAMPBELL: You're leaving out that part.
   3
   4
         You were screaming don't ...
   5
             SPENCER:
                        Right.
             MR. CAMPBELL: Do nothing to him, Kev, don't
   6
   7
        hurt him.
   8
             SPENCER: Yeah, - - right, that's a fact.
         That's a fact.
   9
             [Crosstalk]
  10
  11
             MR. CAMPBELL: Why, why you told me that?
        Now you think about why'd you tell me that,
  12
  13
         'cause you know how it was going to look.
             SPENCER: Right, it's going to look crazy,
  14
  15
         and plus I wanted you to keep your fucking job.
  16
             MR. CAMPBELL: Hello.
  17
             SPENCER: That's the whole thing behind it,
  18
        bro.
  19
             MR. CAMPBELL: Exactly.
  20
             SPENCER: - - wanted to keep your job - -
  21
        this nigga that - - like he saying the fact that
  22
         you never actually laid hands on the nigga is
  23
         crazy.
  24
             MR. CAMPBELL: I didn't put not one finger
        on him bro. I just...
  25
                                Ubiqus
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percent fact that if you all see if I nudged the nigga or not, bro. He's just saying that the, say - - is the reason why you brought a knife,

23

24

25

Case 1:22	-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 118 of 147 Number Page∳D #72432 encer Recordings 117
2	bro.
3	MR. CAMPBELL: Exactly. That man looked me
4	straight in my face after I asked him why he hit
5	me with the box bro, and just pulled out the
6	box-cutter, bro. I'm like
7	SPENCER: Yeah, that nigga, that nigga
8	that's what I'm trying to tell you, bro. That,
9	that shit is wacky 'cause I, I feel like that
10	shit stemmed from something he was going through
11	already.
12	MR. CAMPBELL: I don't know.
13	SPENCER: Like niggas, niggas come, niggas
14	come into work with attitudes, and that shit is
15	not good. That shit caused too
16	MR. CAMPBELL: I think he really just
17	disliked me, bro. I think he really just hated
18	me.
19	SPENCER: No, it couldn't be that bad
20	though, to where he would've brought a knife at
21	work pull a weapon on somebody at work
22	gets automatic termination.
23	MR. CAMPBELL: Of course, bro.
24	SPENCER: As soon as you
25	MR. CAMPBELL: But you, but you know what?
	<b>Ubiqus</b> Plaintiff's Production Number 196 61 Broadway – Suite 1400 – New York, NY 10006 Phone: 212-346-6666 * Fax: 888-412-3655

Ubiqus Plaintiff's Production Number 197
61 Broadway – Suite 1400 – New York, NY 10006
Phone: 212-346-6666 \* Fax: 888-412-3655

2ase 1:22 1	Number Page 120 01 147  Number Page 120 01 147  119
2	just put everything on paperwork and just do my
3	job and go home.
4	SPENCER: Yeah, I don't even, do you
5	remember who the nigga was that was on the split
6	across from you, bro?
7	MR. CAMPBELL: Anthony, his name was
8	Anthony.
9	SPENCER: Oh, Anthony, he got his hand cut
10	or some shit
11	MR. CAMPBELL: Yeah, he got cut.
12	SPENCER: His glove, his glove was hanging
13	off, bro. He tried to grab
14	MR. CAMPBELL: See, he got cut, bro.
15	SPENCER: I, I forgot who it was, and that
16	nigga left too.
17	MR. CAMPBELL: Yeah, I remember him. He got
18	cut.
19	SPENCER: Yeah.
20	MR. CAMPBELL: They tried to make it seem
21	like nobody got cut.
22	[Crosstalk]
23	MR. CAMPBELL: Oh, nobody got cut. Anthony
24	got cut. He told me.
25	SPENCER: Nigga's trying to grab a blade
	<b>Ubiqus</b> Plaintiff's Production Number 198 61 Broadway – Suite 1400 – New York, NY 10006 Phone: 212-346-6666 * Fax: 888-412-3655

Case 1:22 1	-cv-0/662-DLI-MMH Document 50-14 Filed 02/20/25 Page 121 of 14/ Number PageND #72435encer Recordings 120
2	from a nigga that's swinging that shit around
3	and he fucking stupid, bro.
4	MR. CAMPBELL: Yeah, you know.
5	SPENCER: That shit, yeah
6	MR. CAMPBELL: It's wild, bro.
7	SPENCER: That shit is
8	MR. CAMPBELL: It's wild, bro. It's wild.
9	SPENCER: That shit is not right, bro.
10	MR. CAMPBELL: No, it's not right. We know
11	that, bro.
12	SPENCER: That shit is, right, that shit is
13	definitely not right, my nigga. When you
14	really, really look at that shit bro, it's like
15	no, that nigga really came up and started some
16	shit, bro.
17	MR. CAMPBELL: Let me ask you a question,
18	Spence.
19	[Crosstalk]
20	MR. CAMPBELL: Let me ask you a question
21	SPENCER: Yeah.
22	MR. CAMPBELL: Before I get off the phone
23	with you, bro. Imagine if I was Augusto and he
24	was me. And I cursed him out in Spanish, right.
25	I pushed a box, it hit him, he turn and he ask
	<b>Ubiqus</b> Plaintiff's Production Number 199 61 Broadway — Suite 1400 — New York, NY 10006 Phone: 212-346-6666 * Fax: 888-412-3655

1 1	Number Page D #72436 encer Recordings 121
2	me, why, why I hit him with the box. And then I
3	look at him and back out a box-cutter.
4	SPENCER: Right, everything is your fault -
5	
6	MR. CAMPBELL: Everybody, everybody would've
7	ran over there, held me down. They probably
8	would've been beating, punching on me, so I'm
9	like-
10	SPENCER: [Interposing] That's tell you,
11	bro. The shit is though bro, because they love
12	that little nigga, like you said.
13	MR. CAMPBELL: They love him; they love him.
14	SPENCER: They love that little nigga, bro.
15	Real shit, because I think anybody that's a
16	flunky to them niggas bro, they love you, bro.
17	MR. CAMPBELL: They love him.
18	SPENCER: That's, that's it.
19	MR. CAMPBELL: Yeah, they love him, bro.
20	SPENCER: He's a fucking flunky.
21	MR. CAMPBELL: Yeah, they don't, they didn't
22	like me, bro.
23	SPENCER: Niggas going to do whatever they
24	say, niggas is yes-men.
25	MR. CAMPBELL: Mm-hmm.
	Ubiqus Plaintiff's Production Number 200 61 Broadway – Suite 1400 – New York, NY 10006 Phone: 212-346-6666 * Fax: 888-412-3655

Ubiqus Plaintiff's Production Number 201
61 Broadway – Suite 1400 – New York, NY 10006
Phone: 212-346-6666 \* Fax: 888-412-3655

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                 Number 72/2/238 encer Recordings
   2
             MR. CAMPBELL: Oh, I remember this, I think,
   3
         yeah.
   4
             SPENCER: Right, right.
   5
             MR. CAMPBELL: I remember this.
             SPENCER: - - like what?
   6
   7
             MR. CAMPBELL: I remember Eric started
         treating you different.
   8
   9
             SPENCER: This what I'm trying to tell you,
        bro.
  10
  11
             MR. CAMPBELL: Yeah.
             SPENCER: I went to Eric. I'm like yo, I'm
  12
         like yo, I'm like yo - - told me...
  13
             MR. CAMPBELL: I remember this.
  14
  15
             SPENCER:
                        That I suck as a swing.
  16
             MR. CAMPBELL: I remember this.
  17
             SPENCER: - - Eric - - say to me, what did
  18
         you, what did you say to make him say that?
             MR. CAMPBELL: Yeah.
  19
             SPENCER: - - black nigga.
  20
  21
             MR. CAMPBELL: Yeah.
  22
             SPENCER: I lost my mind, bro.
  23
             MR. CAMPBELL: Yeah.
  24
             SPENCER: I lost my mind.
  25
             MR. CAMPBELL: Yeah, I remember that, yeah.
                                 Ubiqus
                    61 Broadway – Suite 1400 – New York, NY 10006
                      Phone: 212-346-6666 * Fax: 888-412-3655
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Case 1:22	-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 126 of 147 Number Page ND #7242pencer Recordings 125
2	SPENCER: signature.
3	MR. CAMPBELL: I walked past Eric door. So
4	he called me back. Let me wait 'til you're done
5	with your delivery.
6	SPENCER: No, you
7	MR. CAMPBELL: Yeah, so, so, so I walk past
8	his door. You know it's like, it's like 4:30,
9	almost 5:00. I walk past his door. He's like
10	Kevin. So I come back. I'm like what's up?
11	He's like what are you doing back so early?
12	SPENCER: FedEx.
13	MR. CAMPBELL: So I'm like
14	[Background noise]
15	SPENCER: Okay, never mind. Have a good
16	one.
17	MR. CAMPBELL: So, so he called me in his
18	office. So I come in his office, you feel me?
19	And he's like yo…
20	SPENCER: Yeah.
21	MR. CAMPBELL: What the fuck you think-
22	SPENCER: [Interposing] This is Eric?
23	MR. CAMPBELL: Yeah, this Eric. He like
24	what the fuck you doing back so early? It's
25	fucking peak. It's the first day of fucking
	Ubiqus Plaintiff's Production Number 204 61 Broadway – Suite 1400 – New York, NY 10006 Phone: 212-346-6666 * Fax: 888-412-3655

Case 1:22	Number PageND #72422encer Recordings 127
2	like he's pissed at me that I did that, you
3	know.
4	SPENCER: Them nigga, yeah, them niggas
5	don't know what to do with their self. But you
6	know, you know also with that nigga oh, you
7	put the station on the map now.
8	MR. CAMPBELL: Yeah, yeah.
9	SPENCER: And now people watching us from
10	corporate.
11	MR. CAMPBELL: Mm-hmm.
12	SPENCER: That's how they look at it.
13	MR. CAMPBELL: Yeah, that's how they look at
14	it.
15	SPENCER: So what, nigga? You all deserve
16	it. Fuck
17	MR. CAMPBELL: Yeah, it's true. It's true.
18	SPENCER: I don't really talk to Eric
19	either, bro. I see that, first of all, that
20	fat-ass nigga barely ever come to the building.
21	MR. CAMPBELL: Mm-hmm.
22	SPENCER: You barely even see that big-ass
23	nigga, bro. I couldn't even lie to you…
24	MR. CAMPBELL: Yeah, he makes them do all
25	the work, yeah.
	Ubiqus Plaintiff's Production Number 206

Case 1:22 1	-cv-0/662-DLI-MMH Document 50-14 Filed 02/20/25 Page 129 of 14/ Number Page D #7242encer Recordings 128
2	SPENCER: Yes, he does, my nigga.
3	MR. CAMPBELL: And that's why like when I
4	see him and he being weird and cursing me out,
5	it's so weird. You know what I'm saying? It's
6	like why do you have all this animosity and I
7	never see you?
8	SPENCER: Right
9	MR. CAMPBELL: We should be cool; we should
10	be cool. We should be cool.
11	SPENCER: That same shit I just you, ever
12	since he told me that shit a nigga cursing
13	you out, you being a good guy, nigga just plain
14	cuss you out, nigga ask you what did you do?
15	Like what?
16	MR. CAMPBELL: I remember that. Yeah, I
17	remember that.
18	SPENCER: So now it's, now it's about me
19	now. You basically put it on me now, my nigga.
20	MR. CAMPBELL: Yeah, it's fucked up.
21	SPENCER: What the fuck you mean what did I
22	do, nigga?
23	MR. CAMPBELL: Yeah, it's
24	SPENCER: I didn't do shit.
25	MR. CAMPBELL: Yeah, that's crazy, man.
	Ubiqus Plaintiff's Production Number 207 61 Broadway – Suite 1400 – New York, NY 10006 Phone: 212-346-6666 * Fax: 888-412-3655

Case 1:22	-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 130 of 147  Number PageND #72424encer Recordings 129
2	It's crazy how they treat people in there, man.
3	It's crazy, bro. It's crazy. They saying that
4	they're
5	SPENCER: This shit never going to change,
6	bro.
7	MR. CAMPBELL: That place, yeah, that place
8	is fucked up, bro. It's a fucked-up place.
9	SPENCER: It's, it's the management. It's
10	the management we got though, bro. That's the
11	fucking problem, bro.
12	MR. CAMPBELL: Yeah.
13	SPENCER: These managers you got here,
14	nigga, they are the problem-
15	MR. CAMPBELL: [Interposing] You know what
16	it is though, Spence? They don't know how to
17	talk to people, bro.
18	SPENCER: Right.
19	MR. CAMPBELL: That's the thing.
20	SPENCER: That is the fucking problem we
21	have, bro
22	MR. CAMPBELL: They're inappropriate. They
23	don't know how to talk to people. They mad
24	inappropriate. They say things they shouldn't
25	be saying, stuff that's not funny, shit is not a
	Ubiqus Plaintiff's Production Number 208 61 Broadway – Suite 1400 – New York, NY 10006 Phone: 212-346-6666 * Fax: 888-412-3655

Case 1:22	-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 133 of 147 Number Page*D #?2447encer Recordings 132
2	MR. CAMPBELL: Mm-hmm.
3	SPENCER: Every time you see a black person,
4	you going to bring up Kool-Aid and grape soda
5	and watermelon, chicken.
6	MR. CAMPBELL: Mm-hmm.
7	SPENCER: Like no, you're a fucking racist,
8	bro.
9	MR. CAMPBELL: Yeah, it's true.
10	SPENCER: Nigga, Orlando used to sit there
11	and laugh with this nigga, like yo bro, you, you
12	understand he's laughing at you, not with you,
13	bro?
14	MR. CAMPBELL: Yeah. But Orlando probably
15	like how I was thinking, like oh, like whatever.
16	It's just, you know
17	SPENCER: Right.
18	MR. CAMPBELL: Talking shit.
19	SPENCER: But then, but then you know the
20	more that you let the nigga do that, the more
21	they keep going.
22	MR. CAMPBELL: Yes sir, yes sir. Yes, sir.
23	SPENCER: So it's like oh, oh, he didn't
24	care about you talking about watermelon and
25	chicken talk about grape Kool-Aid.
	Ubiqus Plaintiff's Production Number 211 61 Broadway – Suite 1400 – New York, NY 10006 Phone: 212-346-6666 * Fax: 888-412-3655

Object of the Plaintiff's Production Number 212 Broadway – Suite 1400 – New York, NY 10006

Phone: 212-346-6666 \* Fax: 888-412-3655

Ubiqus Plaintiff's Production Number 213 61 Broadway – Suite 1400 – New York, NY 10006 Phone: 212-346-6666 \* Fax: 888-412-3655

Case 1:22	-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 137 of 147 Number Page∳D #724331encer Recordings 136
2	though. I'm not going to like to you, bro.
3	MR. CAMPBELL: You know.
4	SPENCER:
5	MR. CAMPBELL: Yeah.
6	SPENCER: That's kind of wonky, bro. Yeah,
7	that shit is my nigga. That's wonky, bro.
8	MR. CAMPBELL: Yeah, so it's just like you
9	know, you responsible for the people that you
10	hire. That's all it really is.
11	SPENCER: Now when I see this nigga tomorrow
12	bro, I'm going to be mad all over again.
13	MR. CAMPBELL: Yeah, well I would be mad
14	too.
15	SPENCER: You mad all over again, like no,
16	bro you really
17	MR. CAMPBELL: It's how you feel about
18	everybody, it's how you feel about everybody
19	that's black.
20	SPENCER: Every black person tell you,
21	bro.
22	MR. CAMPBELL: Yeah, so you know what I
23	mean?
24	SPENCER: And you already know that there
25	ain't many of us in there to begin with, bro.
	Ubiqus Plaintiff's Production Number 215 61 Broadway – Suite 1400 – New York, NY 10006 Phone: 212-346-6666 * Fax: 888-412-3655

1	Number Page #1724522 encer Recordings 137
2	MR. CAMPBELL: Yeah, it's true, yeah. It's
3	true.
4	SPENCER: My nigga, it's, literally bro
5	MR. CAMPBELL: Like
6	SPENCER: Our belt now it's like me Orlando,
7	we the only black there.
8	MR. CAMPBELL: Bro, honestly, bro
9	[Crosstalk]
10	MR. CAMPBELL: Bro, honestly, like Pete,
11	Pete and Eric, they didn't really get along,
12	right.
13	SPENCER: Right.
14	MR. CAMPBELL: And it was like when he had
15	to suspend Pete, it seemed like he was more mad
16	that he had to suspend Pete because of what I
17	told him Pete said, you know what I'm saying?
18	SPENCER: Yeah right, right.
19	MR. CAMPBELL: And Pete admitted it.
20	Obviously Pete was like yeah, I did say it.
21	'Cause you know they would've probably fired him
22	if he lied. You feel me? So it's like
23	SPENCER:
24	MR. CAMPBELL: He was more mad, like yo,
25	you, you made this report on some racist shit,
	<b>Ubiqus</b> Plaintiff's Production Number 216 61 Broadway – Suite 1400 – New York, NY 10006 Phone: 212-346-6666 * Fax: 888-412-3655

2ase 1:22 1	Number Page #724524encer Recordings 139
2	MR. CAMPBELL: You just there for wifey and
3	the kids. You just there for wifey and the
4	kids.
5	SPENCER: Right.
6	MR. CAMPBELL: That's it.
7	SPENCER: I swear, my nigga, that's why
8	I get the fuck from out of here, bro. Everybody
9	I know around me going to school, bro. My
10	shorty back in school.
11	MR. CAMPBELL: Yeah, that's what's up, yeah.
12	SPENCER: My homies is in school. I'm like
13	yeah, I got to do
14	MR. CAMPBELL: Yeah, mean.
15	SPENCER: This is not where I'm going to be
16	from.
17	MR. CAMPBELL: Yeah, just make that bread.
18	Make that bread and just figure out what you
19	want to do.
20	SPENCER: Yeah, that's
21	MR. CAMPBELL: That's it.
22	SPENCER: right now bro. I ain't going
23	to lie…
24	MR. CAMPBELL: Like oh, you could, you know
25	what you could do, Spence, you could probably
	<b>Ubiqus</b> Plaintiff's Production Number 218 61 Broadway – Suite 1400 – New York, NY 10006 Phone: 212-346-6666 * Fax: 888-412-3655

ase 1:22 1	Number PageND #72455encer Recordings 140
2	take like real estate, do some real estate
3	courses and do FedEx part-time.
4	SPENCER: That's real estate.
5	MR. CAMPBELL: You do real estate like, you
6	do
7	SPENCER: a little something-something.
8	MR. CAMPBELL: Bro, you get like, let's say
9	you, you close some shit, let's say you make
10	like 8, 10 bands for the month, you just work at
11	FedEx for your, your benefits and shit.
12	SPENCER: Right.
13	MR. CAMPBELL: You know what I'm saying?
14	You could do that shit.
15	SPENCER: nigga definitely make a bag,
16	bro
17	MR. CAMPBELL: Yeah, of course, bro. You
18	might have a good month. You might make like
19	12, 15 stacks off a couple sales, and then you
20	work
21	SPENCER: Right.
22	MR. CAMPBELL: FedEx four hours, you Gucci.
23	SPENCER: Right, just for the benefits
24	MR. CAMPBELL: Yeah. Yeah, I know that's
25	what Loudi was trying to do. I don't know if
	<b>Ubiqus</b> Plaintiff's Production Number 219 61 Broadway — Suite 1400 — New York, NY 10006

Case 1:22	-cv-07662-DLI-MMH Document 50-14 Filed 02/20/25 Page 142 of 147 Number PageND #?2456 encer Recordings 141
2	she did it 'cause I ain't talked to her about
3	it. But I know she was trying to do it. You
4	just take the class bro, online class, bro, on
5	your, in free time, bro.
6	SPENCER: Yeah, she left, bro. She had the
7	baby and never came back bro.
8	MR. CAMPBELL: Yeah. Yeah.
9	SPENCER: thinking she was going to come
10	back after the baby. The niggas never saw her
11	again.
12	MR. CAMPBELL: No, I don't blame her. I
13	don't blame her, bro.
14	SPENCER: That's a fact.
15	MR. CAMPBELL: You know what I'm saying? I
16	remember, I remember the first time she was
17	pregnant, bro, before she lost the baby. 'Cause
18	remember I did
19	SPENCER: Right.
20	MR. CAMPBELL: Peak with her when she was
21	pregnant, so I wasn't having her lift
22	SPENCER: Right.
23	MR. CAMPBELL: Up nothing heavy. And I
24	remember one day Frank was like yo, that bitch
25	probably not even pregnant. I'm like bro, are
	Ubiqus Plaintiff's Production Number 220

Obiqus Plaintiff's Production Number 220
61 Broadway – Suite 1400 – New York, NY 10006
Phone: 212-346-6666 \* Fax: 888-412-3655

Case 1:22 1	Number Page #72457 Page 143 01 147
2	you serious?
3	SPENCER: That's, niggas be grimy, bro. I
4	was trying to tell you, bro.
5	MR. CAMPBELL: Are you serious? Did that
6	really just come out your mouth, bro?
7	SPENCER: That nigga say yeah? Who the fuck
8	is at this gas station?
9	MR. CAMPBELL: I'm like bro, like are you
10	crazy? And then she lost the baby, and I'm like
11	damn bro, this place is cold, bro.
12	SPENCER: That's what they don't tell you
13	that
14	MR. CAMPBELL: Like they don't respect
15	nobody, bro. This shit like
16	SPENCER: Them niggas don't give a fuck.
17	MR. CAMPBELL: Shit is like
18	SPENCER: That's what I'm telling you.
19	MR. CAMPBELL: It's like gladiator school,
20	bro. And then it's like
21	SPENCER: Niggas don't give a
22	MR. CAMPBELL: If you say something, you
23	know what's, you know what's crazy, bro? And
24	then it's like if you speak out, it's like oh,
25	now we got to, we got to shut him up.
	<b>Ubiqus</b> Plaintiff's Production Number 221 61 Broadway – Suite 1400 – New York, NY 10006

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2	SPENCER: But I'll tell you whatever,
3	but let me know.
4	MR. CAMPBELL: Might bring some steaks,
5	bring some steaks or some ribs or something.
6	SPENCER: Hell yeah.
7	MR. CAMPBELL: Got to link though, for real.
8	SPENCER: That's a fact I'm going to
9	keep keep in touch anyway, my
10	MR. CAMPBELL: Yeah, yeah, keep in
11	touch, yeah.
12	SPENCER: niggas, I will definitely, I
13	will definitely let you know
14	MR. CAMPBELL: Yeah, yeah, yeah, no
15	doubt. I'll holler.
16	SPENCER: All right, my guy, be safe out
17	there
18	MR. CAMPBELL: All right, later bro.
19	SPENCER: Yes sir.
20	[END Plaintiff's Production Number 76
21	Spencer Recording 1.mp3]

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## CERTIFICATE

I, Anne Edelmann certify that the foregoing transcript of Plaintiff-s-Production-Number-76-Spencer-Recording-1.mp3 and Plaintiff-s-Production-Number-77-Spencer-Recording-2-.mp3 was prepared using standard electronic transcription equipment and is a true and accurate record to the best of my ability. I further certify that I am not connected by blood, marriage or employment with any of the parties herein nor interested directly or indirectly in the matter transcribed.

ame Edelman

Signature

Date March 15, 2024